



Judy Blundell

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Profile and Statement

Experienced visual artist working primarily in the mediums of oil painting and drawing with emphasis on natural landscapes. "I believe that the arts act as the barometer of the world around us. Creative expression will document the events of our times and as a painter I am honored to be a part of this process."

Major Exhibitions and Projects, 2015 - Present

August 2015 "Emerging Transformation," Agora Gallery, New York, NY

August 2016 "Artists in Iceland", Reykjavik to Akureyri Plein Air Painting Challenge

July 2017 "ARTinFACT" expose through The Challenge Network, Manchester, U.K.

September 2017 "Knife Fight," Atelier 95, Taylor, TX

March 2018 "Best in Show," Round Rock Center for the Arts, Round Rock, TX

April 2018 "Severance," Mowbray Fine Art Gallery, Sydney, Australia

March 2019 "BirdSong," The McCrory Timmerman Galleries, Taylor, TX

March 2019 "Far Country," (best in show) 120ART, Taylor, TX

February 2021 "Figure it Out," 120ART, Taylor, TX

March 2021 "The Taylor Piano Project," Taylor, TX

COMMISSIONS AND COLLECTIONS

Cantley - Kashima, private collection, Santa Monica, CA (4 pieces)

Chris Godfrey, private collection, New South Wales, Australia (1 piece)

St. Stephens Episcopal School Collection, Austin, TX (2 pieces)

Stephen Evans Fine Art, New South Wales, Australia (1 piece)

Cwmry Boyd II, LLC, McCrory Timmerman Collection, Austin, TX (3 pieces)

Biggs & Snyder (private), London, U.K.

PUBLICATION AND MEDIA

ARTisSpectrum, volume 33, Chelsea, NY

Art Planet, featured artist, Pod Cast, 2019

ARTisSpectrum, volume 35, Chelsea, NY

Education

Bachelor of Fine Art, Studio Art, University of Texas, (Austin), 1980 - 1983

Julian Ashton School of Art, Sydney, Australia, 1998 - 1999, Studio Art - "Plein Air," program/short course